OVERVIEW OF ROUTINE SEPARATION CONCEPTS

ISSUE?

- Judge could make 30-50 judgements per routine.
  - Height
  - Positions: Arms, leg, feet, torso, splits & straddles
  - Skill completions: Twists, turns, correct height of skill
  - Correct tuck, pike, layout positions
  - Body symmetry, lightness, flow
  - Landing
  - Preparation for landing

PROBLEM?

- A judge cannot evaluate all these categories in 1-2 seconds

What can you do?

- Base your officiating on SIMPLICITY and FOCUS
- Create consistency in your symbols.
- Create consistency in your scoresheet processes.

What can you do?

- FOCUS on three key areas per skill (Simplicity)
  - Height
  - Form (Consolidate into one)
  - Landing

What can you do?

- Only give credit for a skill when it is:
  - Completed &
  - Correct position
  - ***This is your judgement***
  - Too easy to always give credit for significantly incomplete skills

What can you do?

- Composition - Two major areas to use (Simplicity & Focus)
  - Choice of elements 0.0 to .50
    - Guide sheets use: (.15 + .15 +.10+.10)
  - Artistry up to .10
    - Generally, use for original skills or sequences
  - These are the TWO main "high end" separators to use. <u>BE TIGHT TO AWARD</u>

What can you do?

- Use of 0.05 deductions for higher performances/skill levels only.

What can you do?

- JUSTIFY YOUR SCORE!!!
  - Your score is your score – defend it with your scoresheet.
  - Compromise as needed – not unjustified compliance.
  - Do NOT change your score to match the group***

Reminder of what can you do?

- Base your officiating on SIMPLICITY and FOCUS
- Create consistency in your symbols.
- Create consistency in your scoresheet processes.
- Consistent use of Composition (Choice of elements & Artistry)
- Limited use of 0.05 to higher end performances.
- Be able to justify your score.