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		GENERAL
1	T F	Give a warning to a gymnast with an improper uniform prior to giving a one-time .02 deduction by the CJ.
2	T F	White chalk may be used on the vault table in advance of a vault.
3	T F	Electronic video devices can be used for any review or determination of a judge's decision.
4	T F	The max deduction for landing with the hips lower than the knees (resulting in a fall) will be 0.80.
5	T F	Only one stud earring per ear is allowed.
6	T F	On uneven bars, if the tension cable slips (after being tightened by the coach at the beginning of the routine) it is considered an equipment failure and a .5 deduction is not taken. The gymnast is permitted a second trial.
7	T F	An advanced high superior that does not receive .2 AHS credit in the bonus category due to a fall or a spot, may not be performed a second time and receive AHS credit if performed without a spot or fall.
8	T F	A gymnast performs a routine with 1 high superior, 2 superiors, and 4 mediums. The gymnast is awarded 2.5 for difficulty (.5 for the missing superior.)
9	T F	An alternate skill cushion made of softer foam (minimum of 4'x6' x 8") may be used during warm-ups on all events.
		BARS
10	T F	A 360 clear hip circle, stalder circle, and pike sole circle that ends in a clear support can be used to fulfill an Event Requirement on bars.
11	T F	A gymnast takes two extra swings before performing a long hang kip and receives a deduction of .6
12	T F	After a fall, once standing, the gymnast has 45 seconds to remount the bars. Failure to remount in that time will terminate the routine.
13	T F	There is a maximum of 4 steps on landing, each .01-.15, max .40
14	T F	Long hang kip, Long hang kip, tuck flyaway, receives .02 under BBS (0.1 for each LLBBS).
15	T F	If a gymnast terminates the routine intentionally and does not continue, a 0.30 neutral deduction is taken for no dismount and a .02 deduction for missing an event requirement.
16	T F	On uneven bars, the direction change requirement was moved to Composition.
17	T F	While competing on bars, a gymnast's grip becomes loose. The coach requests a second trial. The gymnast is permitted to continue the routine after fixing the problem from the point of interruption with no deduction
18	T F	On bars, a gymnast performs a clear hip circle that ends in the vertical (handstand) position. The judges do not give event requirement credit.
19	M S HS AHS	Clear hip to HS.

20	M S HS AHS	Glide kip to support on LB.
21	M S HS AHS	Fly away dismount (layout); also layout 1/2 twist.
22	M S HS AHS	Hang on HB, backward uprise to clear support on HB.
23	M S HS AHS	Hip circle backward or forward to support.
24	M S HS AHS	From handstand on HB, clear underswing with 1/2 twist and flight over low bar to hang on LB.
25	M S HS AHS	Glide 1/2 turn glide kip to support on LB.
26	M S HS AHS	Clear hip circle with clear support.
27	M S HS AHS	Cast to handstand with 1/2 turn (180) in handstand (either bar).
28	M S HS AHS	Counter swing backward in straddle position with flight over LB to hang on LB.
		BEAM
29	T F	On beam, a gymnast may bounce, straddle jump on the board, or touch the beam to check placement but receives a 0.3 deduction prior to the routine.
30	T F	Under Composition, a tic-toc may count as a forward or backward direction element.
31	T F	On beam, after a fall, and the gymnast is standing, the FALL time begins, and ends when the gymnast leaves the floor.
32	T F	A gymnast performs a Y Scale (S) directly connected to a 45° pike jump (HS). The gymnast receives BBS credit but not credit for a dance series in event requirements.
33	T F	During a dance series on beam, a step MAY be used between elements.
34	T F	On beam, the gymnast has the option to perform either a dance series or an acro to dance, or dance to acro.
35	T F	On beam, the gymnast performs a straddle pike jump followed by a ¼ twist (from the cross position, landing in the side position. The ¼ twist occurs while the gymnast is still in the cross position. The judges award high superior credit.
36	T F	A gymnast performs a full turn and goes beyond 360° to finish sideways on the beam: the judge deducts up to 0.2.
37	M S HS AHS	Back tuck.
38	M S HS AHS	Split jump 180° ¼ turn (from cross landing in side)
39	M S HS AHS	Flic-Flac (back handspring) step-out.
40	M S HS AHS	Two foot take-off free jump on mount (landing on one or two feet)

41	M S HS AHS	Series of back walkovers, directly connected.
42	M S HS AHS	Round-off with flight after hand support (on the beam).
43	M S HS AHS	Backward salto with a 1/1 twist or more dismount (tuck/pike/stretched).
44	M S HS AHS	Jump from floor to front support mount on beam.
		FLOOR
45	T F	Take up to 0.1 for lack of use of the entire floor area and lack of distribution under Composition.
46	T F	On floor exercise, the coach removes a landing mat after the gymnast's first pass. The coach takes the mat and places it in a different corner of the floor exercise mat for the gymnast's third acro pass. The Chief Judge deducts 0.30 from the average score for the use of unauthorized matting.
47	T F	On floor exercise, the gymnast performs a stretched forward salto to complete a single element pass. The judges give credit for one of the three required passes.
48	T F	An Arabian double salto that includes a fall upon landing receives AHS credit.
49	T F	A gymnast performs a 180^{o} split leap directly connected to a tuck jump. The gymnast receives credit for the dance series event requirement.
50	T F	A punch front rudi (1.5 twist) receives credit as a tumbling pass.
51	T F	A 1/1 turn on one foot meets an Event Requirement on FX.
52	T F	A round-off whip back, back 1 1/2, punch front will receive 0.4 in Bonus. .2 for a high level series, .2 for AHS.
53	T F	A gymnast performs a front handspring directly connected to a front tuck. The judge awards the event requirement for a tumbling pass.
54	T F	Front salto step-out, to round-off back handspring (flic-flac), to back salto receives low level back-to-back superior credit under bonus.
55	M S HS AHS	Back salto (tuck/pike/stretched) with a 1 1/2 twist (540 degrees) or more.
56	M S HS AHS	Straddle jump 180 degrees with a 1/1 twist (Popa)
57	M S HS AHS	Switch leg leap 180 degrees w/additional 1/1 (Frolova)
58	M S HS AHS	Series of back handsprings.
59	M S HS AHS	Wolf jump/hop with 1/1 turn, thighs horizontal.
60	M S HS AHS	Handstand double pirouette (720 degrees).
61	M S HS AHS	Tuck jump 2/1 turn.

62	M S HS AHS	Front salto with a full twist or more.
63	M S HS AHS	Salto forward (stretched), also with 1/2 twist.
64	M S HS AHS	Double turn on toe.
		VAULT
65	T F	A skill cushion (made of softer foam and a minimum of 4' x 6' and 8 inches)may be used for warm-ups but not for competition.
66	T F	The start value for a ½ on repulsion off is 8.6
67	T F	If used, the safety zone mat must be placed against the vaulting board.
68	T F	Hip angle in the first flight phase is up to 0.3.
69	T F	Failure to pass through vertical is up to .05.
70	T F	Chalk may be used on the hand placement mat.
71	T F	One balk is allowed and counts as one of the three attempts without penalty.
72	T F	A handspring vault facilitated in the first or second phase is a void vault.
73	T F	Failure to land on any part of the bottom of the feet first is a void vault.
74	T F	A gymnast lands in a deep squat, and then falls. The deduction could be up to 0.8.
75	T F	Support with one or both hands on the mat is 0.5.
76	T F	Following a fall on the first vault, once the gymnast is standing, the gymnast has 45 seconds to begin the second vault. A warning shall be given at 30 seconds "15 seconds remaining". If the allotted fall time (45 seconds) is exceeded, the second vault is not allowed.
77	T F	The start value for a round off entry back tuck off is a 9.8.

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ANSWERS…

		GENERAL
1	T F	Give a warning to a gymnast with an improper uniform prior to giving a one-time .02 deduction by the CJ.
2	T F	White chalk may be used on the vault table in advance of a vault.
3	T F	Electronic video devices can be used for any review or determination of a judge's decision. (pg 10 Sect 1 art 6)
4	T F	The max deduction for landing with the hips lower than the knees (resulting in a fall) will be 0.80.
5	T F	Only one stud earring per ear is allowed.
6	T F	On uneven bars, if the tension cable slips (after being tightened by the coach at the beginning of the routine) it is considered an equipment failure and a .5 deduction is not taken. The gymnast is permitted a second trial. (pg 11 sect 2 art 9)(interps)
7	T F	An advanced high superior that does not receive .2 AHS credit in the bonus category due to a fall or a spot, may not be performed a second time and receive AHS credit if performed without a spot or fall. (pg 16, Bonus, Notes 1)
8	T F	A gymnast performs a routine with 1 high superior, 2 superiors, and 4 mediums. The gymnast is awarded 2.5 for difficulty (.5 for the missing superior.) (pg 17, Sit and Rulings 4.1.2)
9	T F	An alternate skill cushion made of softer foam (minimum of 4'x6' x 8") may be used during warm-ups on all events. (pg 13 art 2 e)
		BARS
10	T F	A 360 clear hip circle, stalder circle, and pike sole circle that ends in a clear support can be used to fulfill an Event Requirement on bars.
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15	T F	If a gymnast terminates the routine intentionally and does not continue, a 0.30 neutral deduction is taken for no dismount and a .02 deduction for missing an event requirement. (Interps)
16	T F	On uneven bars, the direction change requirement was moved to Composition.

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17	T F	While competing on bars, a gymnast's grip becomes loose. The coach requests a second trial. The gymnast is permitted to continue the routine after fixing the problem from the point of interruption with no deduction. (pg 12 2.21 A)
18	T F	On bars, a gymnast performs a clear hip circle that ends in the vertical (handstand) position. The judges do not give event requirement credit. (Interps)
19	M S HS AHS	Clear hip to HS.
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36	T F	A gymnast performs a full turn and goes beyond 360° to finish sideways on the beam: the judge deducts up to 0.2. (pg 83 8.3.4)
37	M S HS AHS	Back tuck.

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38	M S HS AHS	Split jump 180° ¼ turn (from cross landing in side)
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